

The Warner Reprise Years: American Folk Music And Musicians 16

The Warner Reprise Years is a must-read for anyone interested in the history of American folk music. It tells the stories of the musicians who shaped the genre during the 1960s and 1970s, and provides a fascinating look at the cultural and political landscape of the time.



Arlo Guthrie: The Warner/Reprise Years (American Folk Music and Musicians Series Book 16) by Hank Reineke

★★★★☆ 4.2 out of 5

Language	: English
File size	: 7536 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 348 pages
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Dimensions	: 9 x 0.25 x 12 inches



The book is divided into three parts. The first part covers the early years of the Warner Reprise label, from its founding in 1964 to the end of the 1960s. This period saw the rise of some of the most iconic folk musicians of all time, including Bob Dylan, Joan Baez, and Pete Seeger. The second part of the book covers the 1970s, a time of great change and turmoil for the folk music scene. The third part of the book covers the 1980s and 1990s, a period of decline for the folk music industry.

The Warner Reprise Years is a well-written and informative book that is sure to appeal to a wide range of readers. It is a valuable resource for anyone interested in the history of American folk music.

The Musicians

The Warner Reprise Years features a wide range of musicians, from some of the most famous names in folk music to lesser-known artists. The book includes profiles of:

- Bob Dylan
- Joan Baez
- Pete Seeger
- Phil Ochs
- Tom Paxton
- Judy Collins
- Joni Mitchell
- James Taylor
- Jackson Browne
- Bonnie Raitt
- Ry Cooder
- John Prine

These musicians represent a wide range of styles, from the traditional folk of Pete Seeger to the more contemporary folk-rock of James Taylor and

Jackson Browne. The book provides a comprehensive overview of the folk music scene during the Warner Reprise Years.

The Cultural and Political Landscape

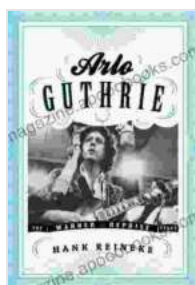
The Warner Reprise Years also provides a fascinating look at the cultural and political landscape of the time. The 1960s and 1970s were a time of great change and turmoil, and folk music played a significant role in shaping the cultural and political landscape. The book discusses the role of folk music in the civil rights movement, the Vietnam War, and the women's movement.

The Warner Reprise Years is a valuable resource for anyone interested in the history of American folk music. It is a well-written and informative book that is sure to appeal to a wide range of readers.

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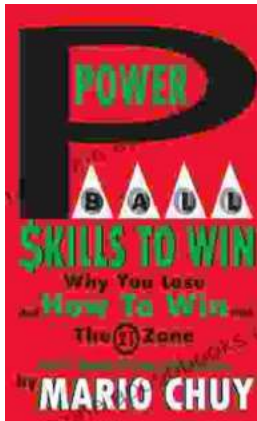


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