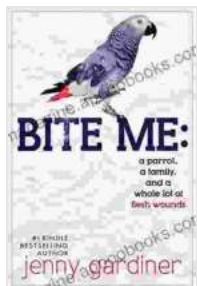


# Parrot Family and a Whole Lot of Flesh Wounds: A Review



## Bite Me: A parrot, a family, and a whole lot of flesh wounds by Jenny Gardiner

★★★★☆ 4.1 out of 5

Language	: English
File size	: 529 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 260 pages
Lending	: Enabled
Paperback	: 45 pages
Item Weight	: 4.2 ounces
Dimensions	: 6 x 0.11 x 9 inches



Holly Goddard Jones's debut novel, *Parrot Family and a Whole Lot of Flesh Wounds*, is a darkly funny and deeply moving exploration of family, loss, and the power of storytelling. The novel follows the Parrot family, a group of eccentric and damaged individuals who are brought together by tragedy.

The novel opens with the death of the Parrot family patriarch, a famous writer who has left behind a controversial legacy. His widow, Gloria, is a former actress who is struggling to come to terms with her husband's death and her own fading beauty. Their daughter, Pepper, is a self-destructive artist who is haunted by the memory of her abusive ex-boyfriend. And their

son, Dodge, is a closeted gay man who is struggling to find his place in the world.

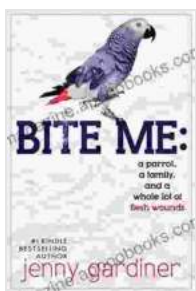
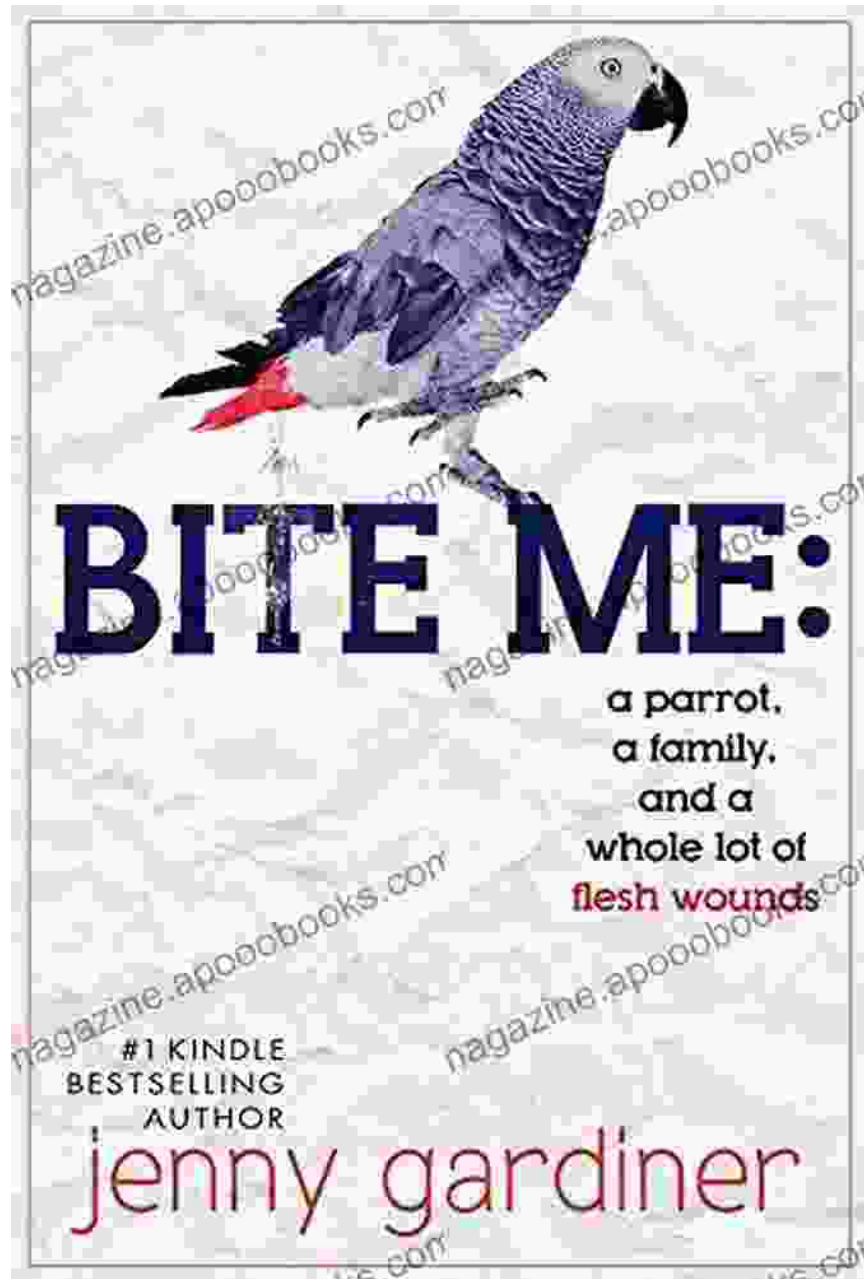
In the aftermath of their father's death, the Parrot family is forced to confront their own demons and the secrets that they have been keeping from each other. Gloria must face her own mortality and the fact that she is no longer the young woman she once was. Pepper must confront her own self-destructive tendencies and the pain that she has been carrying around with her for years. And Dodge must come to terms with his own sexuality and the fact that he is not the person that his father wanted him to be.

*Parrot Family and a Whole Lot of Flesh Wounds* is a beautifully written and deeply moving novel about the complexities of family and the power of storytelling. Jones's characters are complex and flawed, but they are also deeply human and relatable. The novel is full of dark humor and moments of great sadness, but it is ultimately a story of hope and redemption.

If you are looking for a novel that will stay with you long after you finish it, then I highly recommend *Parrot Family and a Whole Lot of Flesh Wounds*. It is a powerful and moving story about the complexities of family, the power of storytelling, and the human spirit.

### **About the Author**

Holly Goddard Jones is a writer, editor, and creative writing teacher. She is the author of the novels *The Next Time You See Me* and *Parrot Family and a Whole Lot of Flesh Wounds*. Her work has been published in *The New York Times*, *The Guardian*, *The Paris Review*, and *Granta*. She is a graduate of the Iowa Writers' Workshop and lives in Brooklyn, New York.



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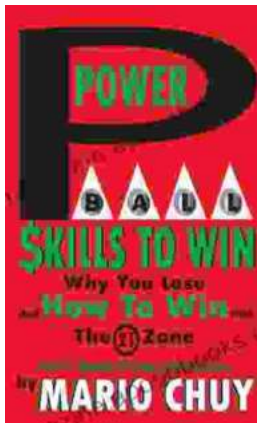
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