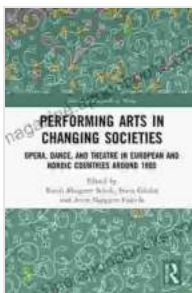


Opera, Dance, and Theatre in European and Nordic Countries Around 1800: Exploring Cultural Exchange and Transformation

The late 18th and early 19th centuries witnessed a remarkable period of cultural exchange and transformation in Europe and the Nordic countries. This was a time when the arts flourished, and opera, dance, and theatre played a central role in shaping the cultural landscape of the era.



Performing Arts in Changing Societies: Opera, Dance, and Theatre in European and Nordic Countries around 1800 (Routledge Research in Music) by Helen Winter

★★★★☆ 4.6 out of 5

Language : English
File size : 4767 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 249 pages



Opera, Dance, and Theatre in European and Nordic Countries Around 1800, a meticulously researched and richly illustrated volume, delves into this vibrant and interconnected world, exploring the ways in which these art forms influenced and were influenced by each other, and the broader cultural and social forces that shaped their development.

The book is divided into three parts, each focusing on a different aspect of the performing arts in this period. The first part examines the development

of opera in Europe and the Nordic countries, tracing its origins and evolution, and exploring the different styles and genres that emerged during this time. The second part focuses on dance, examining the rise of ballet and other dance forms, and the ways in which they were influenced by opera and theatre. The third part explores the development of theatre in this period, examining the different genres and styles that emerged, and the ways in which they reflected the social and political changes of the time.

Opera, Dance, and Theatre in European and Nordic Countries Around 1800 is an essential resource for anyone interested in the performing arts of this period. It is a rich and comprehensive study that sheds new light on the cultural exchange and transformation that characterized this era, and the ways in which these art forms continue to shape our understanding of the world around us.

Key Features

- In-depth exploration of opera, dance, and theatre in Europe and the Nordic countries around 1800
- Examination of the cultural exchange and transformation that characterized this period
- Richly illustrated with images from the era
- Contributions from leading scholars in the field
- Essential resource for anyone interested in the performing arts of this period

About the Editors

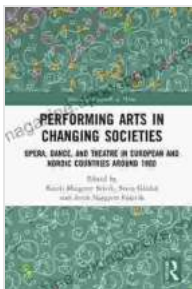
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