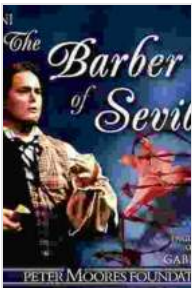


# Gioachino Rossini: The Barber of Seville - Oxford Keynotes

Gioachino Rossini's *The Barber of Seville* is one of the most beloved and enduring operas in the world. With its sparkling melodies, witty dialogue, and unforgettable characters, it has captivated audiences for over two centuries.



## Gioachino Rossini's *The Barber of Seville* (Oxford Keynotes) by Hilary Poriss

★★★★☆ 4.8 out of 5

Language	: English
File size	: 11096 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 172 pages
Lending	: Enabled
Paperback	: 64 pages
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Dimensions	: 8.5 x 0.16 x 11 inches
X-Ray for textbooks	: Enabled



In this Oxford Keynote, we will explore the history, music, and characters of *The Barber of Seville*. We will also discuss its significance in the development of opera and its enduring popularity.

## History

The Barber of Seville was first performed in Rome in 1816. It was an immediate success, and it quickly became one of the most popular operas in the world. The opera is based on the play of the same name by Pierre Beaumarchais. Beaumarchais' play was a huge success in its own right, and it has been adapted into several operas, including Mozart's The Marriage of Figaro.

Rossini's opera follows the story of Figaro, a clever barber who helps Count Almaviva win the heart of Rosina, a beautiful young woman who is being held captive by her guardian, Dr. Bartolo. The opera is full of mistaken identities, disguises, and slapstick comedy.

## **Music**

The music of The Barber of Seville is some of the most beautiful and memorable in all of opera. The opera's overture is one of the most recognizable pieces of music in the world, and its arias have been sung by some of the greatest opera singers of all time.

Rossini's music is known for its sparkling melodies, its witty rhythms, and its brilliant orchestration. He was a master of comic opera, and The Barber of Seville is one of his finest achievements.

## **Characters**

The characters in The Barber of Seville are some of the most memorable in all of opera. Figaro is a clever and resourceful servant who is always ready to help his master. Count Almaviva is a charming and determined young man who is willing to do whatever it takes to win Rosina's heart. Rosina is a beautiful and intelligent young woman who is not afraid to stand up for herself.

Dr. Bartolo is a greedy and lecherous old man who is determined to keep Rosina for himself. Basilio is a scheming music teacher who is always trying to get his hands on Rosina's money.

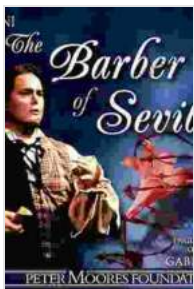
## Significance

The Barber of Seville is a landmark in the history of opera. It was one of the first operas to use spoken dialogue, and it helped to popularize the genre of comic opera.

The opera has been performed countless times around the world, and it has been translated into dozens of languages. It is a testament to Rossini's genius that The Barber of Seville remains one of the most popular operas in the world over two centuries after it was first performed.

Oxford Keynotes is proud to present this exploration of Gioachino Rossini's The Barber of Seville. This opera is a masterpiece of comic opera, and it is sure to delight audiences of all ages.

Whether you are a seasoned opera lover or a newcomer to the genre, we encourage you to check out The Barber of Seville. We promise that you will be entertained!



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