

Foolproof Tips For Writing Terrible Fiction

Are you tired of writing good fiction? Do you want to learn how to write truly terrible fiction? Then this is the book for you!



Write More Badly: 7 Foolproof Tips for Writing Terrible Fiction by Elmore Rounbottom

★★★★☆ 4.4 out of 5

Language	: English
File size	: 846 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Print length	: 17 pages
Lending	: Enabled
Screen Reader	: Supported



With over 100 foolproof tips, this book will teach you everything you need to know to write the worst fiction imaginable. You'll learn how to:

- Create characters that are unlikeable and uninteresting
- Write plots that are predictable and boring
- Use language that is clichéd and overused
- Make your stories full of errors and inconsistencies

If you're serious about writing terrible fiction, then this is the book for you. With these tips, you'll be able to write the worst fiction imaginable in no time!

Chapter 1: Creating Unlikeable and Uninteresting Characters

One of the most important elements of terrible fiction is unlikeable and uninteresting characters. Readers want to connect with the characters in a story, but it's impossible to do that if they're unlikeable or uninteresting.

Here are a few tips for creating unlikeable and uninteresting characters:

- Make your characters one-dimensional. Don't give them any depth or complexity. They should be simple and easy to understand.
- Make your characters selfish and uncaring. They should only be interested in their own needs and desires.
- Make your characters predictable. Readers should be able to guess what they're going to do next.
- Make your characters boring. They should be dull and uninteresting to read about.

Chapter 2: Writing Predictable and Boring Plots

Another important element of terrible fiction is predictable and boring plots. Readers want to be surprised and entertained by a story, but it's impossible to do that if the plot is predictable and boring.

Here are a few tips for writing predictable and boring plots:

- Use clichéd plot devices. Readers have seen these devices a thousand times before, so they'll be able to guess what's going to happen next.

- Make your plots slow and uneventful. Nothing should happen for long stretches of time.
- Don't introduce any conflict or tension. The story should be smooth and conflict-free.
- End your stories with a happy ending. Readers expect this, so it's the easiest way to end a story.

Chapter 3: Using Clichéd and Overused Language

Clichéd and overused language is another hallmark of terrible fiction. Readers want to read fresh and original language, but it's impossible to do that if you're using clichés and overused phrases.

Here are a few tips for using clichéd and overused language:

- Use metaphors and similes that have been used a thousand times before. Readers will be able to spot these clichés a mile away.
- Use adverbs and adjectives that are overused and unnecessary. These words will only clutter up your writing.
- Use phrases that are so overused that they've lost all meaning. Readers will be able to tell that you're not trying very hard.
- Don't worry about originality. Just use the same old tired phrases that everyone else uses.

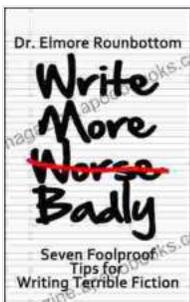
Chapter 4: Making Your Stories Full of Errors and Inconsistencies

Errors and inconsistencies are another sign of terrible fiction. Readers want to read stories that are well-written and polished, but it's impossible to do that if there are errors and inconsistencies.

Here are a few tips for making your stories full of errors and inconsistencies:

- Make sure there are typos and grammatical errors throughout your story. Readers will be able to spot these errors easily.
- Make your characters do things that are inconsistent with their personalities or motivations. Readers will be confused and frustrated by this.
- Change the setting or time period of your story without warning. Readers will be disoriented and confused by this.
- Don't worry about continuity. Just make things up as you go along.

If you follow these tips, you'll be able to write the worst fiction imaginable in no time! So what are you waiting for? Start writing terrible fiction today!



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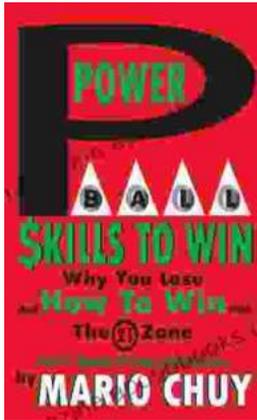
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