

Daily Warm Ups For Trumpet With Fingering Chart: The Ultimate Guide to Enhance Your Trumpet Playing Skills

The trumpet is a beautiful and challenging instrument that requires dedication and practice to master. Daily warm-ups are an essential part of any trumpet player's routine, as they help to improve technique, intonation, and overall performance.



Daily Warm-Ups for Trumpet with Fingering Chart

by Ken Saul

★★★★☆ 4.4 out of 5

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This guide will provide you with a comprehensive set of daily warm-ups that are designed to target all aspects of trumpet playing. We will also include a fingering chart that you can use to help you learn the different notes on the trumpet.

Warm-Ups

The following warm-ups are divided into four sections:

- **Lip slurs**
- **Long tones**
- **Scales**
- **Arpeggios**

Each section is designed to target a specific aspect of trumpet playing. Lip slurs help to improve flexibility and coordination, long tones help to develop endurance and intonation, scales help to improve finger dexterity and coordination, and arpeggios help to improve overall musicianship.

Lip Slurs

Lip slurs are a great way to warm up your lips and improve your flexibility and coordination. To perform a lip slur, simply play a series of notes on the trumpet, slurring from one note to the next without using your tongue.

Start by playing a simple lip slur on the open mouthpiece. Once you can play the lip slur smoothly, add a few more notes to the exercise.

Long Tones

Long tones are a great way to develop your endurance and intonation. To perform a long tone, simply play a single note on the trumpet for as long as you can. As you play, focus on maintaining a steady, even sound.

Start by playing long tones on the open mouthpiece. Once you can play a long tone for a few minutes, add a few more notes to the exercise.

Scales

Scales are a great way to improve your finger dexterity and coordination. To play a scale, simply play a series of notes in ascending or descending order. [Free Download.](#)

Start by playing simple scales on the open mouthpiece. Once you can play a scale smoothly, add a few more notes to the exercise.

Arpeggios

Arpeggios are a great way to improve your overall musicianship. To play an arpeggio, simply play a series of notes in a broken chord.

Start by playing simple arpeggios on the open mouthpiece. Once you can play an arpeggio smoothly, add a few more notes to the exercise.

Fingering Chart

The following fingering chart provides the fingerings for all of the notes on the trumpet.

Trumpet Fingering Chart

All fingerings above high C are the same as for one octave
Left Hand Trumpet

Daily warm-ups are an essential part of any trumpet player's routine. By incorporating the warm-ups and fingering charts provided in this guide into your daily practice, you can improve your technique, intonation, and overall performance.

With dedication and practice, you can become a great trumpet player.



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