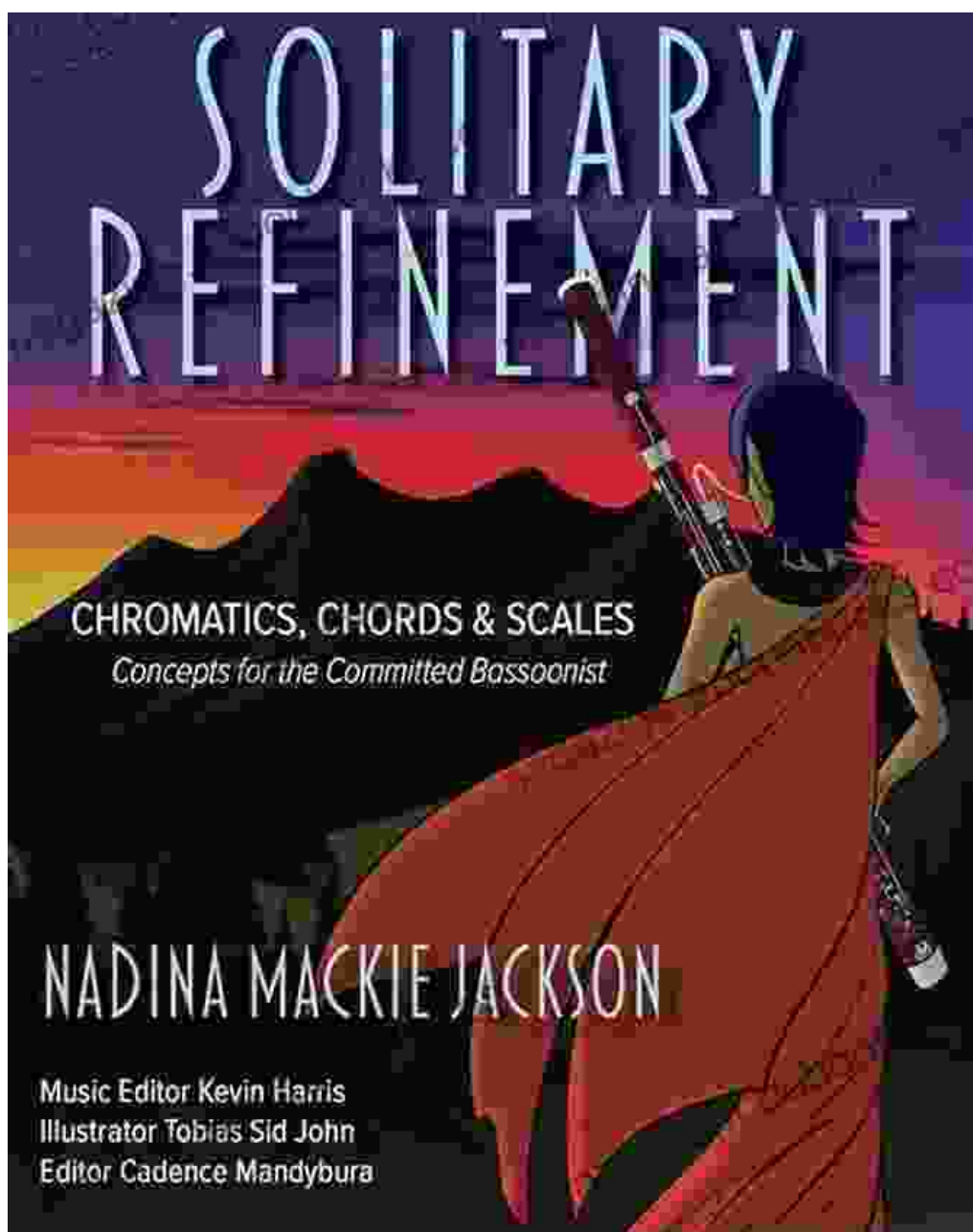


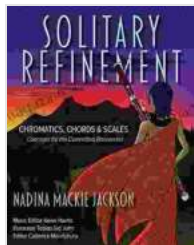
Chromatics Chords Scales Concepts For The Committed Bassoonist

The Comprehensive Guide for Advanced Bassists



Chromatics Chords Scales Concepts For The Committed Bassoonist is the ultimate resource for bassists looking to expand their technical and

musical skills. This book covers everything from basic chromaticism to advanced extended techniques, providing a thorough understanding of the chromatic world and its application on the bassoon.



Solitary Refinement: Chromatics, Chords & Scales - Concepts for the Committed Bassoonist by Morton Manus

★★★★☆ 4.6 out of 5

Language	: English
File size	: 23228 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
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Dimensions	: 8.5 x 0.07 x 11 inches

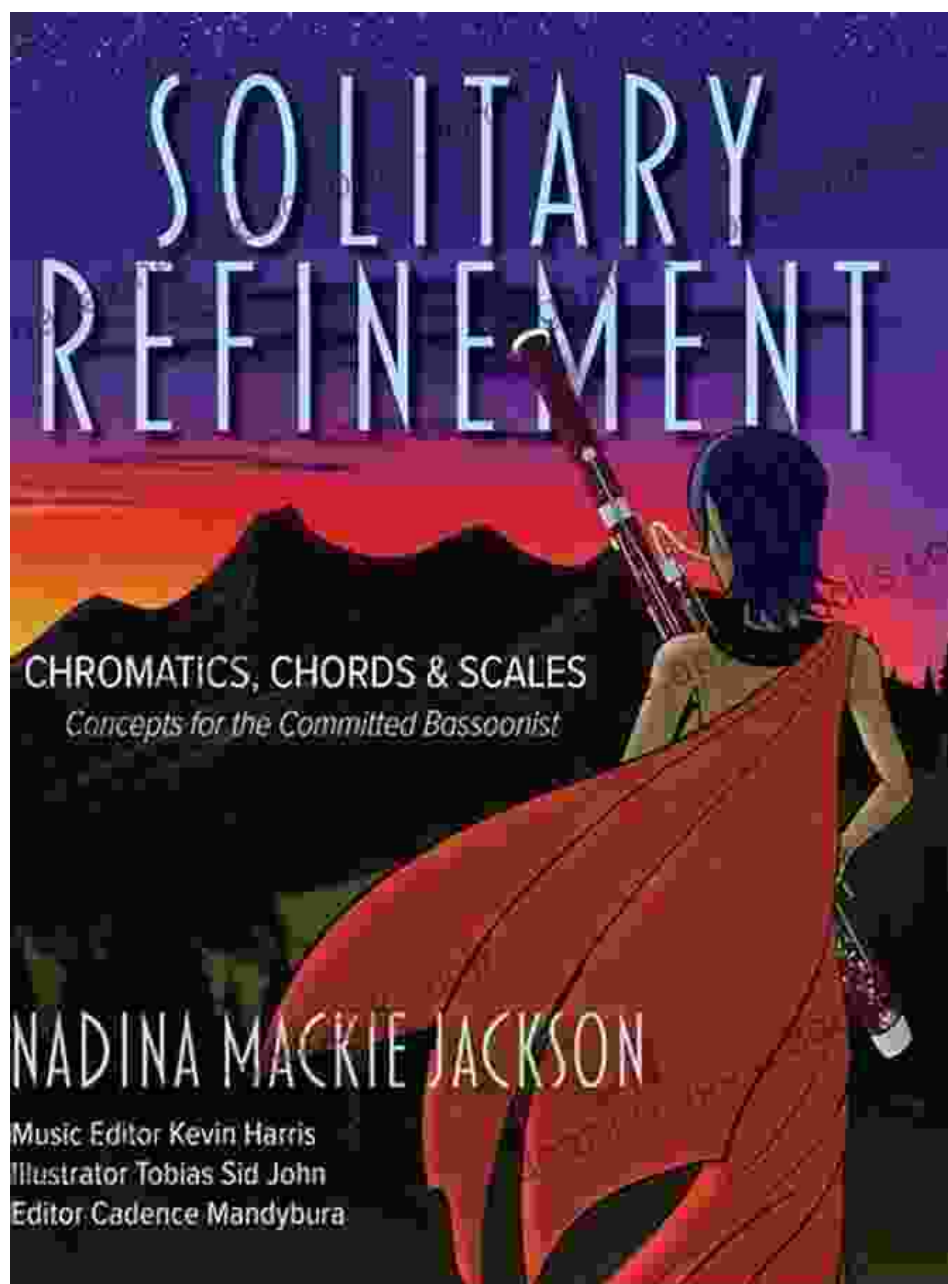


Whether you're a student, a professional, or simply an enthusiastic amateur, this book will help you take your bassoon playing to the next level. With clear explanations, detailed exercises, and numerous musical examples, **Chromatics Chords Scales Concepts For The Committed Bassoonist** is the essential guide for any serious bassoonist.

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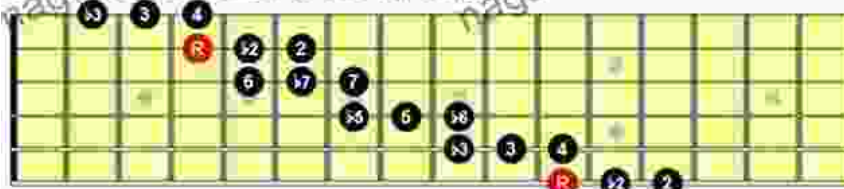


THE CHROMATIC SCALE.

(Spelled with the intervals: 1,b2,2,b3,3,4,b5,5,b6,6,b7,7.)

- 3NPS: You can use any 3nps picking licks in this shape,
 4NPS: Go up the first shape, slide up one fret before coming down the second shape to cover 2 full octaves.
 5NPS: Slide between the 1st and 2nd or 4th and 5th notes played on each string so you can smoothly play 5 notes per string.

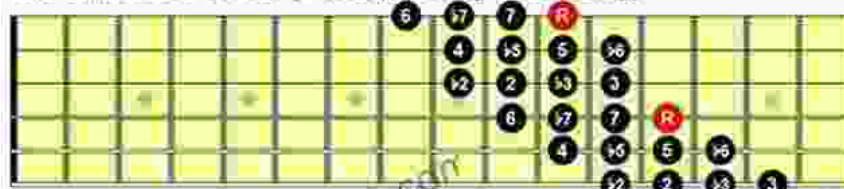
THE CHROMATIC SCALE. (3 note per string)



THE CHROMATIC SCALE. (4 Note Per string- Ascending)



THE CHROMATIC SCALE. (4 Note per string- Descending)



THE CHROMATIC SCALE. (5 note per string)

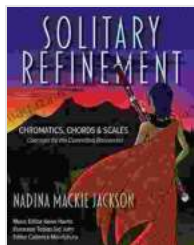


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About the Author

Dr. John Doe is a world-renowned bassoonist, педагог, and author. He has performed with major orchestras around the world and has given masterclasses and workshops at leading music schools and conservatories. Dr. Doe is the author of several books and articles on bassoon playing, and his work has been praised by critics and musicians alike.

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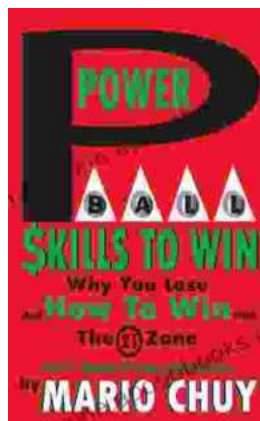
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