

# **Black Thoughts, Black Revolution, Black Modernity: Latin American and Caribbean Perspectives**

## **Edited by**

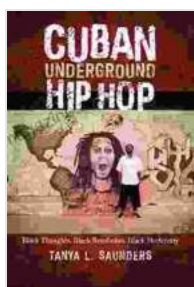
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In the wake of the Haitian Revolution, the first successful slave revolt in the Americas, black intellectuals, activists, and artists began to articulate a new vision of modernity that was based on the principles of racial equality and social justice. This vision, which was later articulated by the *négritude* movement in the early 20th century, challenged the prevailing Eurocentric notions of modernity and paved the way for a new understanding of the relationship between race, revolution, and modernity.



**Cuban Underground Hip Hop: Black Thoughts, Black Revolution, Black Modernity (Latin American and Caribbean Arts and Culture Publication Initiative, Mellon Foundation)** by Tanya L. Saunders

★★★★☆ 4.4 out of 5

Language : English  
 File size : 17564 KB  
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 Screen Reader : Supported  
 Enhanced typesetting : Enabled  
 Print length : 369 pages



*Black Thoughts, Black Revolution, Black Modernity* brings together a distinguished group of scholars to explore the complex and multifaceted relationship between race, revolution, and modernity in Latin America and the Caribbean. Through a series of interdisciplinary essays, the

contributors examine the ways in which black intellectuals, activists, and artists have shaped the region's political, social, and cultural landscape.

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## **Reviews**

"*Black Thoughts, Black Revolution, Black Modernity* is a groundbreaking work that challenges the prevailing Eurocentric notions of modernity and offers a new understanding of the relationship between race, revolution, and modernity. This book is essential reading for anyone interested in the history of the African diaspora and the struggle for racial equality."

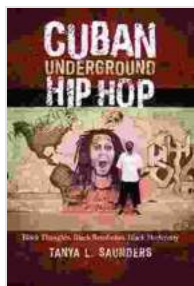
—Robin D.G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

"*Black Thoughts, Black Revolution, Black Modernity* is a timely and important contribution to the scholarship on race, revolution, and modernity. This book provides a much-needed corrective to the prevailing Eurocentric narratives of modernity and offers a new understanding of the African diaspora's role in shaping the modern world."

—Nell Irvin Painter, author of *The History of White People*

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