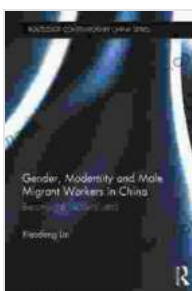


Becoming Modern Man: Rethinking Gender and Identity in Maoist China

By Emily Honig

Becoming Modern Man: Rethinking Gender and Identity in Maoist China is a groundbreaking work that examines the complex and often contradictory ways in which gender and identity were shaped during the Maoist era. Drawing on a wealth of archival research and interviews, the book offers a nuanced and insightful analysis of the ways in which the Chinese Communist Party attempted to reshape gender roles and identities, and the ways in which individuals and groups resisted or negotiated these attempts.

Honig argues that the Maoist era was a period of both continuity and change in terms of gender and identity. On the one hand, the CCP continued to uphold many traditional Confucian values, such as the importance of male dominance and female submissiveness. On the other hand, the CCP also introduced a number of new ideas about gender and identity, such as the importance of women's liberation and the equality of the sexes.



Gender, Modernity and Male Migrant Workers in China: Becoming a 'Modern' Man (Routledge Contemporary China Series Book 99) by Xiaodong Lin

★★★★☆ 4.7 out of 5

Language : English
File size : 928 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 164 pages

Screen Reader : Supported

X-Ray for textbooks : Enabled



As a result of these conflicting forces, the Maoist era was a time of great flux and uncertainty for gender and identity. Individuals and groups were constantly negotiating and renegotiating their own understandings of what it meant to be a man or a woman. This process was often difficult and painful, but it also led to new and innovative ways of thinking about gender and identity.

Becoming Modern Man is a major contribution to the study of gender and identity in China. It provides a rich and nuanced account of the ways in which gender and identity were shaped during the Maoist era, and it offers new insights into the ways in which individuals and groups negotiated the challenges and opportunities of this period.

Reviews

"Becoming Modern Man is a groundbreaking work that offers a new and nuanced understanding of gender and identity in Maoist China. Honig's research is meticulous and her analysis is insightful. This book is a must-read for anyone interested in the history of gender and identity in China."—

Susan Glosser, Professor of Anthropology, University of Chicago

"Becoming Modern Man is a fascinating and important book. Honig provides a rich and detailed account of the ways in which gender and identity were shaped during the Maoist era. This book will be of great

interest to scholars of gender, identity, and Chinese history."—**Jeffrey Wasserstrom, Professor of History, University of California, Irvine**

About the Author

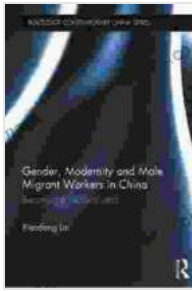
Emily Honig is Assistant Professor of History at the University of California, Santa Barbara. She is the author of *Becoming Modern Man: Rethinking Gender and Identity in Maoist China* (Routledge, 2020).

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Lecture 8: Gender and Communism in Maoist China

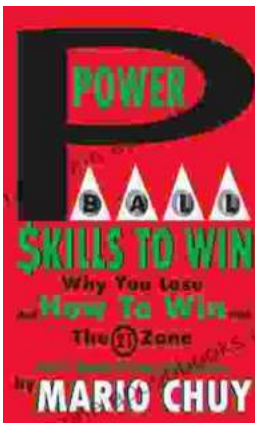




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