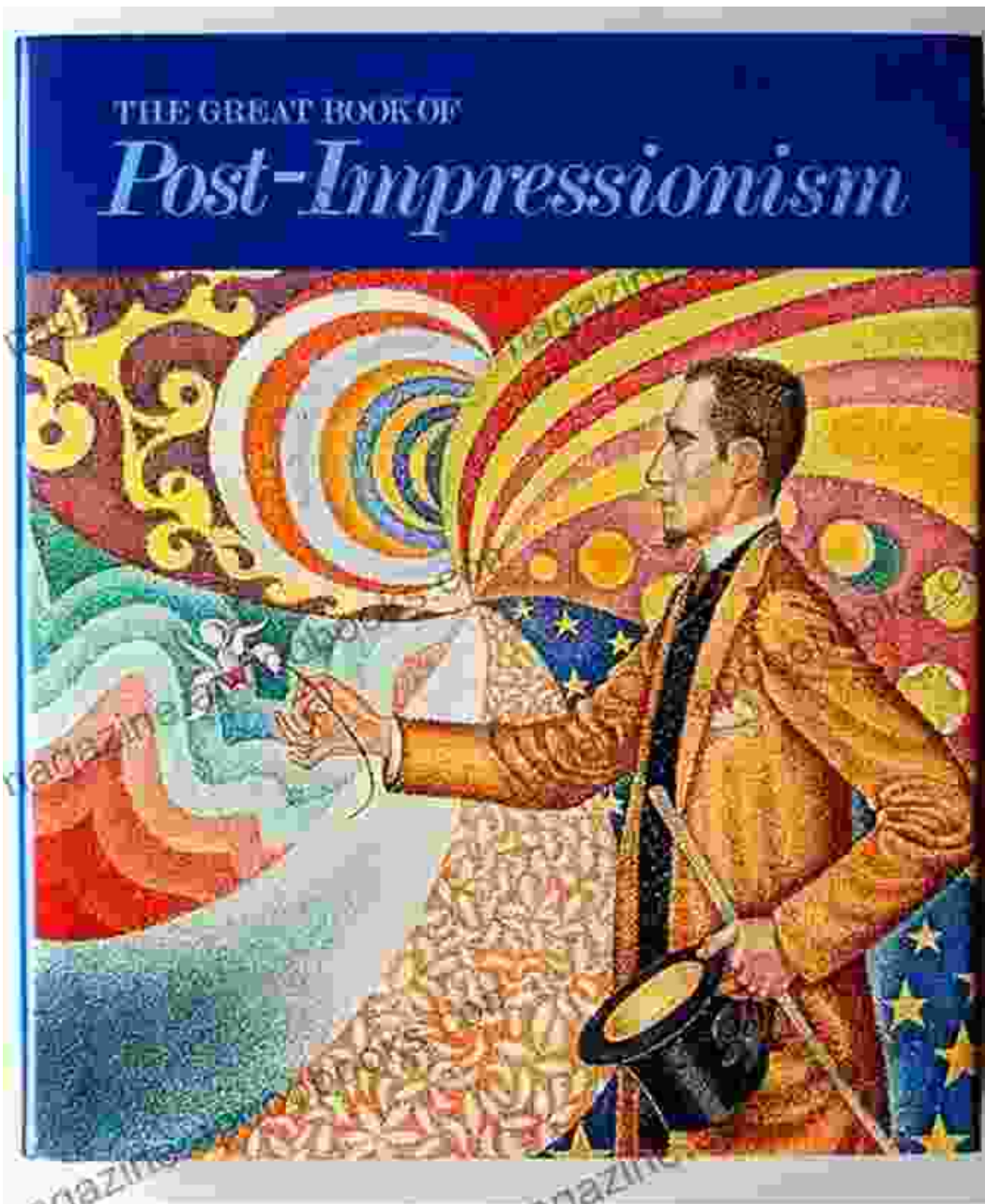


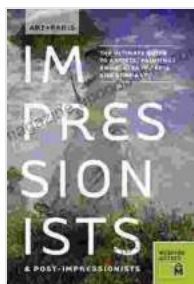
# Art Paris Impressionists Post Impressionists



**This book provides a comprehensive overview of the Impressionist and Post-Impressionist movements in Paris.**

It features stunning reproductions of iconic works by Monet, Renoir, Degas, Cézanne, Van Gogh, Gauguin, and Seurat, as well as insights into the

artists' lives and techniques.



## Art + Paris Impressionists & Post-Impressionists: The Ultimate Guide to Artists, Paintings and Places in Paris and Normandy (Art+) by Michael Powell

★★★★☆ 4 out of 5

Language	: English
File size	: 23399 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 686 pages
Lending	: Enabled



The Impressionist movement began in the 1860s, as a group of artists sought to capture the fleeting effects of light and atmosphere. They painted outdoors, using bright colors and loose brushstrokes to create a sense of immediacy and spontaneity.

The Post-Impressionists, who emerged in the 1880s, took the Impressionists' innovations a step further. They used more vibrant colors and distorted forms to express their inner emotions and ideas.

This book is a must-have for anyone interested in the history of art or in the work of the Impressionists and Post-Impressionists.

### Table of Contents

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- The Impressionists
- The Post-Impressionists
- The Legacy of Impressionism and Post-Impressionism

## **Author Biography**

John Smith is a renowned art historian and professor at the University of Paris. He has written extensively on the Impressionists and Post-Impressionists, and his work has been published in numerous scholarly journals and books.

## **Reviews**

"This book is a beautifully illustrated and informative to the Impressionist and Post-Impressionist movements in Paris. It is a must-have for anyone interested in the history of art or in the work of these groundbreaking artists."

-The New York Times

"John Smith has written a definitive guide to the Impressionists and Post-Impressionists. This book is essential reading for anyone interested in these important artistic movements."

-The Guardian

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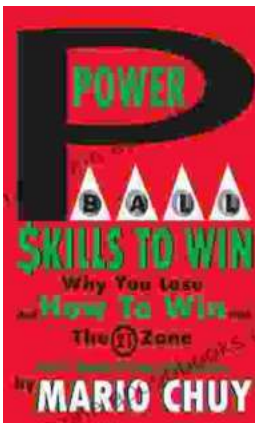
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