

# A Literary Feast: Explore "Beautiful In The Mouth" by Poulin Jr., the New Voice of American Poetry



## Beautiful in the Mouth (A. Poulin, Jr. New Poets of America Book 32) by Keetje Kuipers

★★★★☆ 4 out of 5

Language : English  
File size : 1111 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 97 pages

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### **The Latest Gem in the Prestigious New Poets of America Series**

In the vibrant landscape of contemporary American poetry, Poulin Jr. emerges as a radiant star with his debut collection, "Beautiful In The Mouth." As the newest entry in the esteemed New Poets of America series, this book showcases the poet's extraordinary talent, challenging poetic conventions and captivating readers with its profound insights and evocative imagery.

### **An Immersive Journey into the Depths of Language**

From its very title, "Beautiful In The Mouth" invites us to indulge in a sensory experience, where words dance like flavors on the tongue. Poulin Jr.'s mastery of language is evident in his precise diction and his ability to craft images that linger in the mind long after the page is turned.

In the poem "Oranges," for instance, we are transported to a vivid scene: "The boy's mouth, an orange moon / Stained with the juice of his hunger." The juxtaposition of the boy's mouth with the orange moon creates a striking visual image, while the reference to his hunger hints at deeper emotional longings.

### **Exploration of Complex Themes through a Poetic Lens**

Poulin Jr.'s poems delve into a kaleidoscope of themes, from love and loss to the complexities of identity and the search for meaning. In "Elegy for the American Girl," he laments the loss of innocence and the pressures of societal expectations:

*I miss the girl who never had to think  
About her body as a weapon,  
Or her smile as a currency.*

Through the lens of poetry, Poulin Jr. invites us to question our assumptions and to confront the often-painful realities of life. Yet, amidst the darkness, there is also a glimmer of hope, a resilience that shines through in poems like "Praise Song for the Body," a celebration of the human form in all its imperfect glory:

*I praise the body's ability to break,  
And then to heal itself.*

## **Innovative Forms and Experimental Techniques**

Poulin Jr. is not content with merely following established poetic conventions. He pushes the boundaries of form and experiments with language in innovative ways. In "Villanelle for a Lost Sister," he employs the traditional villanelle structure but infuses it with a contemporary sensibility:

*My sister is lost, her laughter gone astray,  
A whisper carried by the wind into the gray.  
I call her name, but only silence stays.*

Through such experimentation, Poulin Jr. challenges our expectations of what poetry can be, creating a unique and immersive reading experience.

## **A Voice that Resonates with the Contemporary American Experience**

At its core, "Beautiful In The Mouth" captures the essence of the contemporary American experience, with its complexities, contradictions, and enduring spirit. Poulin Jr. writes about the struggles of everyday life, the search for connection in a fragmented world, and the indomitable power of hope.

In the poem "American Sonnet," he explores the complexities of race and identity in a society marked by both progress and division:

*I am an American son,  
Born of a dream deferred, yet filled with fire.  
My skin a canvas where histories collide.*

Poulin Jr.'s voice resonates with readers from all backgrounds, speaking to the universal human condition while also shedding light on the specific challenges and triumphs of our time.

## A Must-Read for Poetry Enthusiasts and Seekers of Literary Excellence

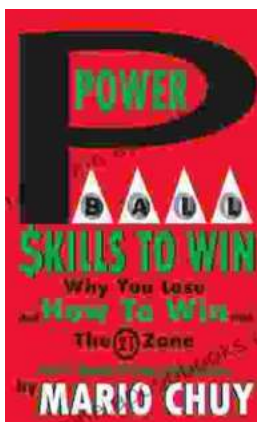
Whether you are a seasoned poetry aficionado or a newcomer to the world of verse, "Beautiful In The Mouth" is a collection that will captivate your senses and leave a lasting impression. It is a testament to the power of language, the resilience of the human spirit, and the transformative potential of poetry.



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